



# 76<sup>th</sup> Locarno Film Festival 2023

**50<sup>th</sup> ECUMENICAL JURY**

[www.inter-film.org](http://www.inter-film.org) | [www.locarnofestival.ch](http://www.locarnofestival.ch) | [www.signis.net](http://www.signis.net)

**interfilm**  
international interchurch  
film organisation



## **Petra Bahr, Hannover (Germany)**

Dr Petra Bahr (\*1966) has been the regional bishop for the Hanover district of the Lutheran Church of Hanover since January 2017. After training as a journalist, she studied theology and philosophy in Münster, Bochum and Jerusalem. Following a period with a management consultancy, she was a consultant for theology at the FEST (Forschungsstätte der evangelischen Studiengemeinschaft) in Heidelberg from 2000 to 2005. She completed her doctorate in 2002 at the University of Basel on Immanuel Kant's "Kritik der Urteilskraft" and taught philosophy of religion and ethics at the University of Frankfurt a. M. from 2000 to 2006. From 2006 to 2014, she was the Cultural Commissioner of the Council of the EKD (Evangelical Church in Germany). From 2014 to 2016, she headed the Department of Politics and Consultancy of the Konrad-Adenauer-Stiftung. Petra Bahr has been a member of the German Ethics Council since 2020.



## **Micah Bucey, New York (USA)**

Micah Bucey (\*1980) serves as Senior Minister for Judson Memorial Church in New York City, a congregation committed to curiously seeking the intersections between expansive spirituality, radical social justice, and uncensored creative expression. He is also a regular contributor and film reviewer for Spirituality & Practice. In his time at Judson, Bucey developed and continues to oversee "Judson Arts," which has commissioned, presented, produced, and promoted the creative output of hundreds of poets, actors, playwrights, composers, musicians, dancers, choreographers, painters, photographers, sculptors, and many others, upholding the belief that artists have the potential to serve as society's modern-day prophets. He served on the Ecumenical Jury for the Berlin International Film Festival in 2016 and 2019. Learn more at [www.micahbucey.com](http://www.micahbucey.com).



## **Marie-Therese Mäder, Zürich (Switzerland)**

PD Dr. Marie-Therese Mäder (\*1968) is a scholar of religion, media and philosophy with particular expertise in the field of media and religion. Since 2020 she is a senior lecturer at the Ludwig-Maximilians-Universität in Munich (DE) and teaches Media Ethics at the universities of applied sciences of the Grisons (FHGR) and Bern (HKB) in Switzerland. In 2021 she won a two-year Marie Skłodowska Curie Fellowship for her research about the mediatisation of weddings ([promising-images.eu](http://promising-images.eu)) at the university in Macerata/IT. She was part of the Interfaith Jury at the Nyon Documentary Film Festival (2009, 2012, 2021), the Ecumenical Juries at the Festivals of Fribourg (2013), Saarbrücken (2019) and Zurich (2021). For more information see [www.marie-theresemaeder.com](http://www.marie-theresemaeder.com).



## **Joachim Valentin, Frankfurt (Germany)**

Prof. Dr. Joachim Valentin (\*1965), theologian and historian of religion. Studied Catholic theology and philosophy at the University of Freiburg. 1996 doctorate, 2004 habilitation with a thesis on apocalyptic motifs in feature films. Since 2005 director of the Catholic cultural centre Haus am Dom, Frankfurt a. M., Prof. for Christian theory of religion and culture at the Goethe University Frankfurt. Co-editor of the series "ReligionFilmMedia". Member of the Catholic Film Commission and advisor to the Publication Commission of the German Bishops' Conference. Vice chairperson Council of Religions Frankfurt. Married, three children.